



MAIN IDEA

Have a story you want to share with your audience. Consider how your story is unique from other artists.



ENTRANCE

What can you do to make your audience excited to see the first song you play?

SUGGESTIONS:

- Consider starting instrumentals before vocalist enters the stage
- Lighting or visual effects ex: start with a dark stage and bring up the lights slowly

SET LIST

Select a variety of songs – vary tempo and keys. Choose songs that fit the main idea of your story.

SUGGESTIONS:

- Grab audience attention with high energy at the beginning
- Don't play more than two songs in the same key in a row
- Mix up the rhythmic nuance of a song
- Save your best song for last



TRANSITIONS

Transitions can add life to the performance. Pick a few points during your show to interact with your audience.

SUGGESTIONS:

- Rehearse your transitions like all parts of your set
- Share the story ("Have you ever...?")
- Transitions can be more than just talking (ex: song segues/blending, visual effects)



EFFECTS

Consider the overall look and feel of your performance; lighting, space, choreography, sound effects, etc.

SUGGESTIONS:

- Use all the space or stay in one place; either way, be clear about band placement
- Lighting effects for atmosphere - sound effects to enhance moods
- Commit your plan to writing before the show



EXIT

What do you want the audience to remember about your performance?

SUGGESTIONS:

- Reinforce the main idea of your performance
- Leave an impression on the audience
- Show appreciation to the audience/venue

